# IN THE UNITED STATES DISTRICT COURT FOR THE DISTRICT OF NEW JERSEY

Case No. 3:23-cv-3950

PREPARED FOOD PHOTOS, INC. f/k/a ADLIFE MARKETING & COMMUNICATIONS CO., INC.,

Plaintiff,

v.

STRYKER GOLF, L.L.C. d/b/a THE ARCHITECTS GOLF CLUB,

Defendant.

**COMPLAINT** 

Plaintiff Prepared Food Photos, Inc. f/k/a Adlife Marketing & Communications Co., Inc. ("<u>Plaintiff</u>") sues defendant Stryker Golf, L.L.C. d/b/a The Architects Golf Club ("<u>Defendant</u>"), and alleges as follows:

#### THE PARTIES

- 1. Plaintiff is a corporation organized and existing under the laws of the State of Florida with its principal place of business located in Broward County, Florida.
- 2. Defendant is a limited liability company organized and existing under the laws of the State of New Jersey with its principal place of business located at 700 Strykers Road Lopatcong, NJ 08865.

## JURISDICTION AND VENUE

- 3. This Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. §§ 1331 and 1338(a).
  - 4. This Court has personal jurisdiction over Defendant because it has maintained

sufficient minimum contacts with New Jersey such that the exercise of personal jurisdiction over

it would not offend traditional notions of fair play and substantial justice.

5. Venue properly lies in this district pursuant to 28 U.S.C. § 1400(a) because

Defendant or its agents reside or may be found in this district. "A defendant in a copyright action

'may be found' wherever the defendant is subject to personal jurisdiction." Skidmore v. Led

Zeppelin, 106 F.Supp.3d 581, 584 (E.D. Pa 2015). In other words, "[b]ecause Defendant is

subject to personal jurisdiction in Delaware... venue is also proper for Defendant in this Court."

RMG Media, LLC v. iBoats, Inc., Civil Action No. 20-cv-290-RGA, 2021 U.S. Dist. LEXIS

62224, at \*10 (D. Del. Mar. 31, 2021).

**FACTS** 

I. Plaintiff's Business and History

6. Plaintiff is in the business of licensing high-end, professional photographs for the

food industry.

7. Through its commercial website (<u>www.preparedfoodphotos.com</u>), Plaintiff offers

a monthly subscription service which provides access to/license of tens of thousands of

professional images.

8. Plaintiff charges its clients (generally, grocery stores, restaurant chains, food

service companies, etc.) a minimum monthly fee of \$999.00 for access to its library of

professional photographs.

9. Plaintiff does not license individual photographs or otherwise make individual

photographs available for purchase. Plaintiff's business model relies on its recurring monthly

subscription service such that Plaintiff can continue to maintain its impressive portfolio.

10. Plaintiff owns each of the photographs available for license on its website and

2

serves as the licensing agent with respect to licensing such photographs for limited use by Plaintiff's customers. To that end, Plaintiff's standard terms include a limited, non-transferable license for use of any photograph by the customer only. Plaintiff's license terms make clear that all copyright ownership remains with Plaintiff and that its customers are not permitted to transfer, assign, or sub-license any of Plaintiff's photographs to another person/entity.

## II. The Work at Issue in this Lawsuit

11. In 1998, Plaintiff created a photograph titled "ShrimpStuffed005" (the "Work"). A copy of the Work is exhibited below:



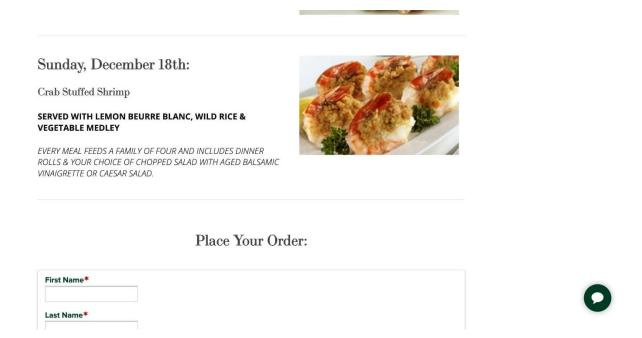
- 12. The Work was registered by Plaintiff with the Register of Copyrights on October 23, 2016 and was assigned Registration No. VA 2-022-051. A true and correct copy of the Certification of Registration pertaining to the Work is attached hereto as **Exhibit "A."**
- 13. Plaintiff is the owner of the Work and has remained the owner at all times material hereto.

#### III. Defendant's Unlawful Activities

- 14. Defendant is a golf course and country club which hosts public events and weddings, provides catering, and operates a sports bar.
- 15. Defendant advertises/markets its business primarily through its website (<a href="https://www.thearchitectsclub.com/">https://www.thearchitectsclub.com/</a>), social media (e.g.,

https://www.instagram.com/architectsgc/, https://www.instagram.com/architectsbargrill/, https://www.facebook.com/architectsgc/), and other forms of advertising.

16. On a date after Plaintiff's above-referenced copyright registration of the Work, Defendant published the Work on its website (at <a href="https://www.thearchitectsclub.com/abg-to-go">https://www.thearchitectsclub.com/abg-to-go</a>):



- 17. A true and correct copy of screenshots of Defendant's website, displaying the copyrighted Work, is attached hereto as **Exhibit "B."**
- 18. Defendant is not and has never been licensed to use or display the Work. Defendant never contacted Plaintiff to seek permission to use the Work in connection with Defendant's website, social media, or for any other purpose.
- 19. Defendant utilized the Work for commercial use namely, in connection with the marketing of Defendant's business.
- 20. Upon information and belief, Defendant located a copy of the Work on the internet and, rather than contact Plaintiff to secure a license, simply copied the Work for its own commercial use.

21. Through its ongoing diligent efforts to identify unauthorized use of its photographs,

Plaintiff discovered Defendants' unauthorized use/display of the Work in December 2022.

Following Plaintiff's discovery, Plaintiff (through its agents) notified Defendants in writing of

such unauthorized use. To date, Plaintiff has been unable to negotiate a reasonable license for the

past infringement of its Work.

22. All conditions precedent to this action have been performed or have been waived.

<u>COUNT I – COPYRIGHT INFRINGEMENT</u>

23. Plaintiff re-alleges and incorporates paragraphs 1 through 22 as set forth above.

24. The Work is an original work of authorship, embodying copyrightable subject

matter, that is subject to the full protection of the United States copyright laws (17 U.S.C. § 101

et seq.).

25. Plaintiff owns a valid copyright in the Work, having registered the Work with the

Register of Copyrights and owning sufficient rights, title, and interest to such copyright to afford

Plaintiff standing to bring this lawsuit and assert the claim(s) herein.

26. As a result of Plaintiff's reproduction, distribution, and public display of the Work,

Defendant had access to the Work prior to its own reproduction, distribution, and public display

of the Work on its website.

27. Defendant reproduced, distributed, and publicly displayed the Work without

authorization from Plaintiff.

28. By its actions, Defendant infringed and violated Plaintiff's exclusive rights in

violation of the Copyright Act, 17 U.S.C. § 501, by reproducing, distributing, and publicly

displaying the Work for its own commercial purposes.

29. Defendant's infringement was willful as it acted with actual knowledge or reckless

disregard for whether its conduct infringed upon Plaintiff's copyright. Notably, Defendant itself utilizes a copyright disclaimer on its website ("Copyright © 2023 The Architects Golf Club. All rights reserved"), indicating that Defendant understands the importance of copyright protection and intellectual property rights and is actually representing that it owns each of the photographs published on its website. See, e.g., Bell v. ROI Prop. Grp. Mgmt., LLC, No. 1:18-cv-00043-TWP-DLP, 2018 U.S. Dist. LEXIS 127717, at \*3 (S.D. Ind. July 31, 2018) ("[T]he willfulness of ROI's infringement is evidenced by the fact that at the bottom of the webpage on which the Indianapolis photograph was unlawfully published appeared the following: 'Copyright © 2017.' By placing a copyright mark at the bottom of its webpage that contained Mr. Bell's copyrighted Indianapolis Photograph, Mr. Bell asserts ROI willfully infringed his copyright by claiming that it owned the copyright to everything on the webpage."); John Perez Graphics & Design, LLC v. Green Tree Inv. Grp., Inc., Civil Action No. 3:12-cv-4194-M, 2013 U.S. Dist. LEXIS 61928, at \*12-13 (N.D. Tex. May 1, 2013) ("Once on Defendant's website, Defendant asserted ownership of Plaintiff's Registered Work by including a copyright notice at the bottom of the page. Based on these

30. Plaintiff has been damaged as a direct and proximate result of Defendant's infringement.

allegations, the Court finds Plaintiff has sufficiently pled a willful violation..."). Defendant

clearly understands that professional photography such as the Work is generally paid for and

cannot simply be copied from the internet.

31. Plaintiff is entitled to recover its actual damages resulting from Defendant's unauthorized use of the Work and, at Plaintiff's election (pursuant to 17 U.S.C. § 504(b)), Plaintiff is entitled to recover damages based on a disgorgement of Defendant's profits from infringement of the Work, which amounts shall be proven at trial.

32. Alternatively, and at Plaintiff's election, Plaintiff is entitled to statutory damages

pursuant to 17 U.S.C. § 504(c), in such amount as deemed proper by the Court.

33. Pursuant to 17 U.S.C. § 505, Plaintiff is further entitled to recover his costs and

attorneys' fees as a result of Defendant's conduct.

34. Defendant's conduct has caused, and any continued infringing conduct will

continue to cause, irreparable injury to Plaintiff unless enjoined by the Court. Plaintiff has no

adequate remedy at law. Pursuant to 17 U.S.C. § 502, Plaintiff is entitled to a permanent

injunction prohibiting infringement of Plaintiff's exclusive rights under copyright law.

**WHEREFORE**, Plaintiff demands judgment against Defendant as follows:

a. A declaration that Defendant has infringed Plaintiff's copyrights in the Work;

b. A declaration that such infringement is willful;

c. An award of actual damages and disgorgement of profits as the Court deems proper or, at

Plaintiff's election, an award of statutory damages for willful infringement up to

\$150,000.00 for each infringement of the Work;

d. Awarding Plaintiff its costs and reasonable attorneys' fees pursuant to 17 U.S.C. § 505;

e. Awarding Plaintiff interest, including prejudgment interest, on the foregoing amounts;

f. Permanently enjoining Defendant, its employees, agents, officers, directors, attorneys,

successors, affiliates, subsidiaries and assigns, and all those in active concert and

participation with Defendant, from directly or indirectly infringing Plaintiff's copyrights

or continuing to display, transfer, advertise, reproduce, or otherwise market any works

derived or copied from the Work or to participate or assist in any such activity; and

g. For such other relief as the Court deems just and proper.

**Demand For Jury Trial** 

Plaintiff demands a trial by jury on all issued so triable.

Dated: July 25, 2023.

COPYCAT LEGAL PLLC 3111 N. University Drive Suite 301 Coral Springs, FL 33065 Telephone: (877) 437-6228 pleadings@copycatlegal.com joboyle@oboylelawfirm.com

By: /s/ Jonathan O'Boyle Jonathan O'Boyle, Esq. NJ Bar No.: 037572014 Of Counsel